

VICKI EISENFELD
860-231-9998
veisenfeld@snet.net
www.vickieisenfeld.com

SELECTED EXHIBITIONS

- 2011 - Craft America, West Palm Beach, Florida and Washington, DC. Juried
- 2010 - Virginia Museum of Fine Art, Richmond. Invitational
- Walters Museum of Art, Baltimore, Maryland. Invitational
- Craft America, West Palm Beach, Florida and Washington, DC. Juried
- 2009 - Walters Museum of Art, Baltimore, Maryland. Invitational
- Craft America, West Palm Beach, Florida & Washington, DC. Juried
- 2008 - Walters Museum of Art, Baltimore, Maryland. Invitational
- Craft America, Washington, DC and Westchester, New York. Juried
- 2006 - "The Art of Gold," curated by Michael Monroe. Traveling exhibition sponsored by ExhibitsUSA, beginning in 2002. Crocker Art Museum in Sacramento, California; the University of Richmond Museum in Virginia, and the Arkansas Art Center in Little Rock
- 2004 - Crafts Boston, Society of Arts and Crafts, Massachusetts. Juried
- 2003 - Philadelphia Craft Show, Women's Comte of the Philadelphia Museum of Art, Pennsylvania. Juried
- 2002 - American Crafts Council, Baltimore, Maryland. Juried
- "Commemorative Collection, Crafts America," American Craft Museum, New York City
- 1999 - Craft America, Westchester, New York. Juried
- 1996 - "New Designers," American Gem Association Trade Show, Tucson, Arizona. Invitational
- "Rising Stars," Jewelers Circular Keystone Trade Show Las Vegas. Invitational
- 1996 - Philadelphia Museum of Art, Pennsylvania. Juried
- 1993 - "New Art Forms," Greene and Green Gallery, Chicago
- 1992 - "Gold Jewelry," American Craft Museum, New York City. Invitational
- 1991 - Boston Center fo the Arts, Massachusetts
- 1990 - American Crafts Council, Atlanta. Georgia and West Springfield, Massachusetts. Juried
"American Work in Metal," Pritam and Eames, East Hampton, New York
- Katie Gingrass Gallery, Milwaukee, Wisconsin
- 1989 - "Bewitched by Craft," American Craft Museum, New York City. Invitational
- "Twelve American Jewelers," Pritam and Eames, East Hampton, New York
- 1988 - Textile Museum, Washington, DC
- 1987 - J. Noblett Gallery, Boyes Hot Springs, California. Invitational

AWARDS & HONORS

First Prize, Craft America, Washington Craft Show, Washington, DC, 1999
Touches Prize for Excellence in Jewelry, Philadelphia Museum of Art, 1996
Fellowship, New England Foundation/National Endowment for the Arts, 1991
Rolex Prize for Design in Metal, Philadelphia Museum of Art, 1989
Best in Show, J. Noblett Gallery, Boyes Hot Springs, CA, 1987

BIBLIOGRAPHY

Carl Little, "When the Muse Comes Calling," *Ornament*, Volume 29, Issue 2, 2006
Ettagale Blauer, "This Stop: Beads," *Jewelry Arts Lapidary Journal*, October 2004
Frank C. Lewis, "The Pleasures of Excess," *Metalsmith*, Volume 17, No. 3, Summer 1997
Cynthia Cuadra, "Vicki Port Eisenfeld: Masterpieces of Complexity," *Ornament*, Autumn 1991
Ruth Robinson, "At Work with Sheet Metal and Wire, Embellished by Gemstones," *New York Times*, January 12, 1992.
Ettagale Baluer, *Contemporary Jewelry Design* (New York: Van Nostrand Reinhold), 1991

EDUCATION

Carnegie Mellon University, Pittsburgh, BFA